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- Title original : Ant-Man ,
- Runtime : 117 min ,
- Status : Released,
- Release Date : 14 July 2015,

- Tagline : Heroes don't get any bigger.,
- Genres : Science Fiction | Action | Adventure |
- Production Companies : Marvel Studios
- Production Countries: United States of America |

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1950s growing influence of television : In the early 1950s, the proliferation of black-and-white television started seriously depressing North American theater attendance.citation needed In an attempt to lure audiences back into theaters, bigger screens were installed, widescreen processes, polarized 3D projection, and stereophonic sound were introduced, and more films were made in color, which soon became the rule rather than the exception. Some important mainstream Hollywood films were still being made in black-and-white as late as the mid-1960s, but they marked the end of an era. Color television receivers had been available in the US since the mid-1950s, but at first, they were very expensive and few broadcasts were in color. During the 1960s, prices gradually came down, color broadcasts became common, and sales boomed. The overwhelming public verdict in favor of color was clear. After the final flurry of black-and-white films had been released in mid-decade, all Hollywood studio productions were filmed in color, with the usual exceptions made only at the insistence of star filmmakers such as Peter Bogdanovich and Martin Scorsese.citation needed

Further terminology is used to distinguish various forms and media used in the film industry. Motion pictures and moving pictures are frequently used terms for film and movie productions specifically intended for theatrical exhibition, such as, for instance, Batman. DVD and videotape are video formats that can reproduce a photochemical film. A reproduction based on such is called a transfer. After the advent of theatrical film as an industry, the television industry began using videotape as a recording medium. For many decades, tape was solely an analog medium onto which moving images could be either recorded or transferred. Film and filming refer to the photochemical medium that chemically records a visual image and the act of recording respectively. However, the act of shooting images with other visual media, such as with a digital camera, is still called filming and the resulting works often called films as interchangeable to movies, despite not being shot on film. Silent films need not be utterly silent, but are films and movies without an audible dialogue, including those that have a musical accompaniment. The word, Talkies,

refers to the earliest sound films created to have audible dialogue recorded for playback along with the film, regardless of a musical accompaniment. Cinema either broadly encompasses both films and movies, or it is roughly synonymous with film and theatrical exhibition, and both are capitalized when referring to a category of art. The silver screen refers to the projection screen used to exhibit films and, by extension, is also used as a metonym for the entire film industry.

On April 28, in response to Shells comments, U.S. chain AMC Theatres announced that it would cease the screening of Universal Pictures films effective immediately, and threatened similar actions against any other exhibitor who unilaterally abandons current windowing practices absent good faith negotiations between us.150 On July 28, the two companies announced an agreement allowing Universal the option to release a film to premium video on demand after a minimum of 17 days in its theaters, with AMC receiving a cut of revenue.151152 Universal later reached similar pacts with Cinemark Theatres and Cineplex Entertainment.153